



Annual Report

2021-2022

| Department of English |

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Aryabhatta College
Department of English
English Literary Society

Building an App-etite for Knowledge: Academic Writing in the 21st Century

by

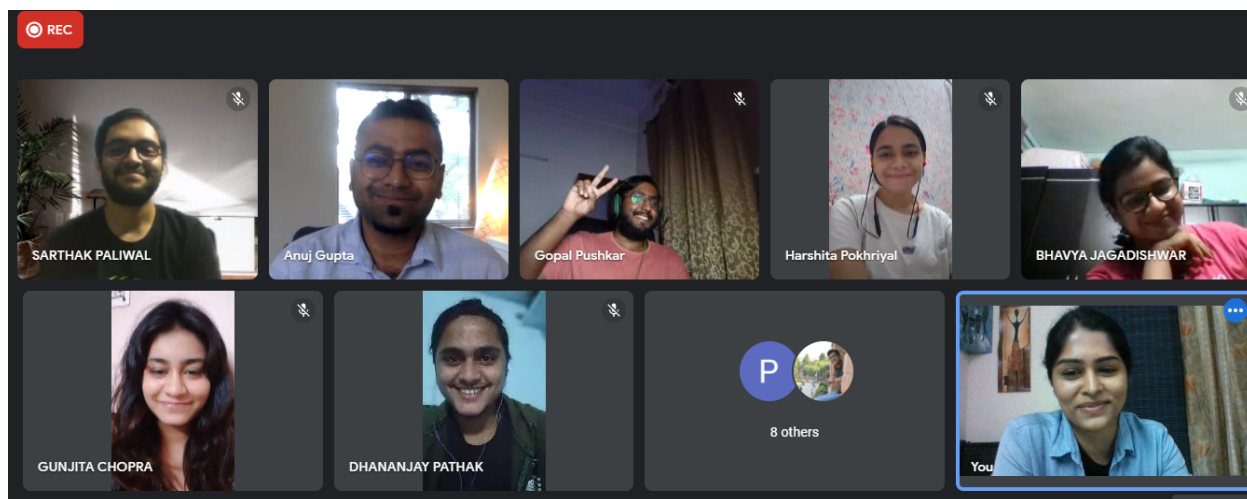
Mr. Anuj Gupta

26 October, 2021, 7.30-9.30 pm

Convenor: Mr. Binoy Bhushan Agarwal

Co-Convener: Shrimi Gupta

Link: https://youtu.be/peUVs_XA-bU



A closed, online workshop titled ‘Building an App-etite for Knowledge: Academic Writing in the 21st Century’ was organized by the English Literary Society on 26 October, 2021. On the basis of a Google form filled by the students of the Department of English and Psychology, Aryabhatta College, 25 students were selected. The session was marked by the presence of Prof. Manoj Sinha, Principal, Aryabhatta College and the Instructor, Mr. Anuj Gupta, Research Scholar, University of Arizona, United States.

Mr. Anuj is a teacher and researcher of academic writing who has helped build one of India's first academic writing programs at Ashoka University, New Delhi. He is currently pursuing a PhD in

‘Rhetoric, Composition and the Teaching of English’ at the University of Arizona, United States. He is interested in improving the ways Indian universities support and teach students how to read, write, and think critically and empathetically.

The session commenced with a warm-up activity that required participants to share their understanding of what qualifies as ‘academic writing’, followed by an overview of the workshop. Questions pertaining to what is research and why we do it, role of technology, ways to use technology to find research material online were addressed. The various stages involved in academic research were laid out for a clearer understanding. The participants were acquainted with Boolean search techniques, a list of useful data sources, and ways to access material behind a paywall. The participants were encouraged to use the steps demonstrated to find material in the duration of the session. The workshop concluded with an enriching Q&A session.

The workshop witnessed enthusiastic participation from participants who were all furnished a Certificate of Participation and a compilation of the list of useful resources as generously shared by the Instructor during the workshop. They found the session to be well-paced and a good mix between listening and activities. They found the Instructor to be knowledgeable, well-prepared and responsive to their questions. The hands-on-learning approach as adopted by the Instructor enhanced the overall experience of the participants. The workshop can be accessed on the College’s Youtube Channel.

EVENT POSTER



**Aryabhatta College
University of Delhi
Department of English**



Workshop on:

**BUILDING AN APP-ETITE
FOR TECHNOLOGY:
ACADEMIC WRITING
IN THE
21ST CENTURY**

**OCTOBER 26, 2021
7.30PM TO 9.30PM**



Anuj Gupta
Research Scholar
University of Arizona



The Google Meet link shall be emailed to all registered participants closer to date.

Shrimi Gupta
Workshop Coordinator

Mr. Binoy Bhushan Agarwal
Convener

Prof. Manoj Sinha
Principal



**THE ENGLISH DEPARTMENT, ARYABHATTA COLLEGE
PRESENTS**

A WEBINAR ON

**THE STAGING OF GIRISH KARNAD'S PLAYS:
A DIRECTOR'S PERSPECTIVE**



Prof. K.S. RAJENDRAN

**26th October, 2021
3 PM**



**Contact for details:
Prof. B.Mangalam
Mr. Binoy Bhushan Agarwal
(TIC)
Somya: 9664025249
Mehak: 8375900562**

**Patron:
Prof. Manoj Sinha
(Principal)**

The Staging of Girish Karnad's Plays: A Director's Perspective.



A National Webinar was organized on 26.10.2021 on *The Staging of Girish Karnad's Plays: A Director's Perspective*. Sh.K.S.Rajendran, the renowned Director and former Professor, NSD was the Resource Person. He shared his experience as a director of Karnad's Plays and highlighted traditional theatre practices and contemporary trends in theatre.

Use of Sanskrit *slokas*, masks, choreographed movements and lighting were discussed. Pictures from his productions were screen shared to give the participants a sense of theatrical experience. Students learnt interesting ways of integrating theatre practices and literature analysis.

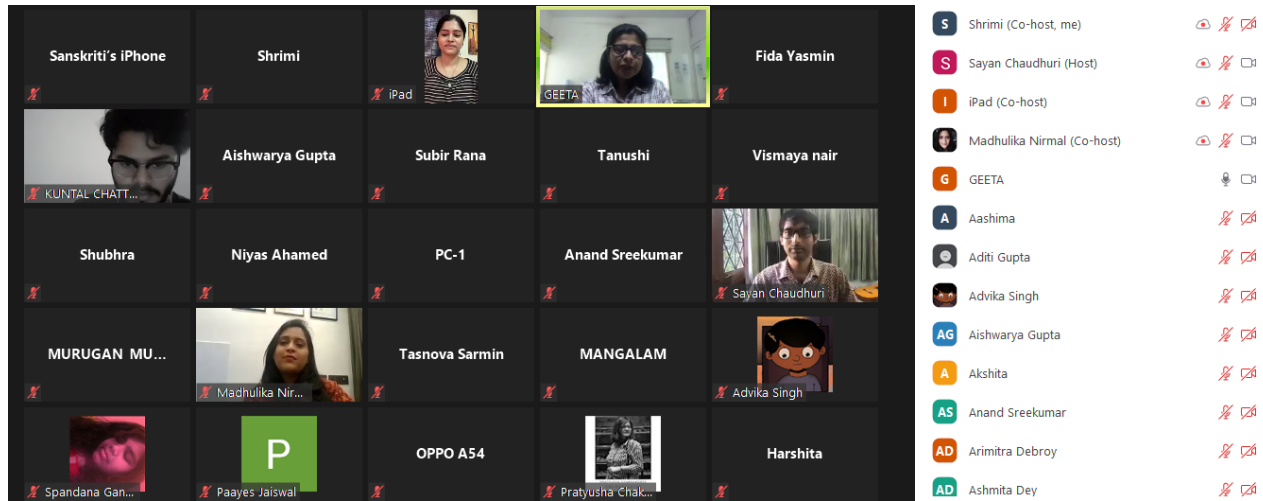
More than 65 students along with teachers from other colleges participated in this National webinar and interacted with the Resource Person.

Aryabhatta College
Department of English
English Literary Society

3-Day Academic Reading & Writing Workshop for Undergraduate Students

Convenor: Mr. Binoy Bhushan Agarwal

Co-Convenor: Dr. Madhulika Nirmal and Shrimi Gupta



Critical reading, research, writing and citation remain the four main pillars of academic pursuit. In the midst of gaining command over one, the other three often suffer neglect, thereby weakening one's academic skills. It is to address these crucial aspects of reading & writing that the English Literary Association organised a 3-day open academic reading and writing workshop between 09 to 20 November, 2021. Over 790 individuals registered for the series, from across the world. The session was marked by the presence of Prof. Manoj Sinha, Principal, Aryabhatta College, members of the Departments and the respective Workshop Facilitators.

Day-1: 09 November 2021 | 2.30-4.30 PM (IST)

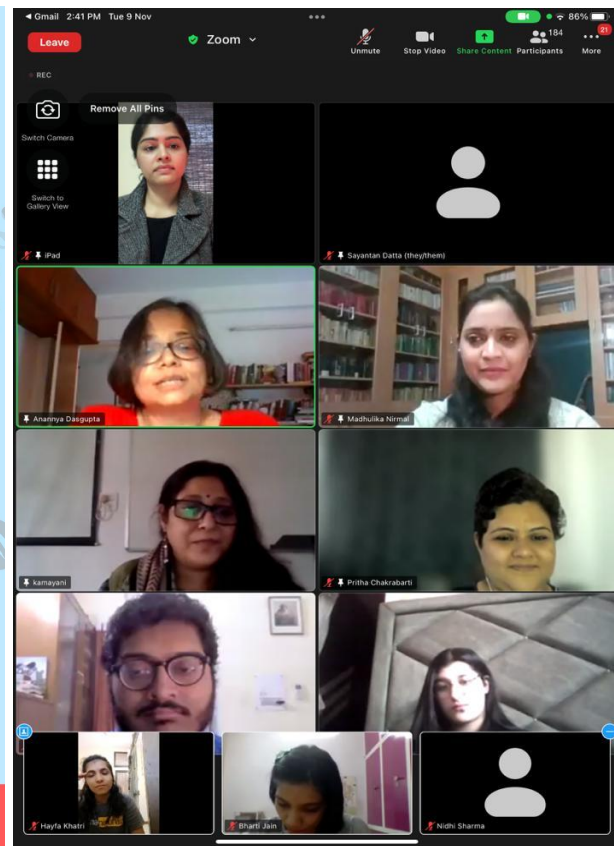
Title: “Colorless Green Ideas Sleep Furiously”- What is Coherence?’

Link: <https://youtu.be/Eg2WbbIUh9s>

On Day-1, Dr. Anannya Dasgupta addressed one of the fundamental problems that students, across disciplines, face - achieving coherence in writing. Dr. Dasgupta directs the Centre for Writing and Pedagogy at Krea University where she is also an Associate Professor of Literature

in the Division of Literature and the Arts. In the two-hour workshop, Dr. Dasgupta examined in detail what we mean by coherence in academic writing. She examined coherence at the level of sentences, to see how syntactic coherence (the way in which sentences are put together grammatically) works with semantic coherence (the way sentences convey meaning when read in isolation or together). This was accomplished through the discussion of excerpted readings from relevant texts. Over 200 individuals joined the session, out of which 181 wrote to us with their valuable feedback.

The poster is for a workshop titled "Colorless Green Ideas Sleep Furiously" - What is Coherence? It is the first day of a 3-day Academic Reading & Writing Workshop for Undergraduate Students. The instructor is Dr. Anannya Dasgupta, a PhD from Rutgers University and an Associate Professor at Krea University. The workshop is held on Tuesday, 09 November, 2021, from 2.30-4.30 PM. The description states that in this two-hour workshop, Dr. Dasgupta will examine coherence in academic writing by paying attention to syntactic and semantic coherence. A QR code is provided for registration, and the contact email is shrimi@aryabhatacollege.ac.in. The workshop coordinators are Dr. Madhulika Nirmal, Mr. Binoy Bhushan Agarwal, and Prof. Manoj Sinha.



Day-2: 17 November 2021 | 2.30-4.30 PM (IST)

Title: 'How Do We Analyse a (Literary) Text?'

Link: <https://youtu.be/8BcJ9h9mXgo>

Mr. Sayan Chaudhuri, Writing Faculty at the Young India Fellowship based out of Ashoka University, joined us on Day 2 to lay down ways to analyse a literary text. He discussed how closely observing linguistic elements of sentences/paragraphs (such as word choice, punctuation, sentence structure etc) can give us the clues to build more complex socio-cultural analysis. He

also had the participants reflect on the methods through which we conduct analysis by asking questions, identifying patterns/relations, comparing different things, and descriptive mapping. The session witnessed the presence and enthusiastic participation of more than 130 individuals.

Department of English
Aryabhatta College, University of Delhi

How Do We Analyse A (Literary) Text?

Day 2 of a 3-Day
Academic Reading & Writing Workshop
for Undergraduate Students

Facilitator
Sayan Chaudhuri
Writing Faculty, Young India Fellowship
Ashoka University

Wednesday | 17 November, 2021
2.30-4.30PM (IST)

"How do we begin analysing literary texts? How can we hone our intuitions and imagination to analyse in a more creative and self-aware manner?"

In this workshop, we will discuss how closely observing linguistic elements of sentences/paragraphs (such as word choice, punctuation, sentence structure etc) can give us the clues to build more complex socio-cultural analysis.

We will also reflect on the methods through which we conduct analysis: asking questions, identifying patterns/relations, comparing different things, and descriptive mapping. We shall conclude with a short Q&A session."

Scan to Register
shrimiearyabhattacollege.ac.in

The Google Meet link shall be emailed to all registered participants by 12 noon (17.11.2021).

Dr. Madhulika Nirmal
Shrimi Gupta
Workshop Coordinators

Mr. Binoy Bhushan Agarwal
Convener

Prof. Manoj Sinha
Principal

Day 3: 20 November 2021 | 2.30-4.30 PM (IST)

Title: 'Working With Sources: Understanding Plagiarism and Citation'

Link: <https://youtu.be/KGnYOwt0i7A>

The final workshop was yet again conducted by Mr. Sayan Chaudhuri who was warmly welcomed by more than 120 participants. In the duration of the workshop, Mr. Chaudhuri reflected on three sets of questions, through a set of reading and writing exercises:

1. What are the major causes of plagiarism? Should plagiarism be understood as an individual or institutional problem? How can we learn to avoid plagiarism?
2. What can be our approaches and attitudes towards identifying and incorporating 'sources' in our arguments? Why is it important to 'work with sources'? Why is it important to distinguish between different types of sources? How do sources speak to each other?



Department of English
Aryabhata College, University of Delhi



Working With Sources: Understanding Plagiarism & Citation



Facilitator
Dr. Madhulika Nirmal
Writing Faculty, Young India Fellowship
Ashoka University



**Day 3 of a 3-Day
Academic Reading & Writing Workshop
for Undergraduate Students**

Saturday | 20 November, 2021
2.30-4.30PM (IST)

"In this workshop, we will collectively reflect on three sets of questions, through a set of reading and writing exercises:

- a) What are the major causes of plagiarism? Should plagiarism be understood as an individual or institutional problem? How can we learn to avoid plagiarism?
- b) What can be our approaches and attitudes towards identifying and incorporating 'sources' in our arguments? Why is it important to 'work with sources'? Why is it important to distinguish between different types of sources? How do sources speak to each other?
- c) How can 'citation' be understood as a combination of functional and critical literacies/skills?"



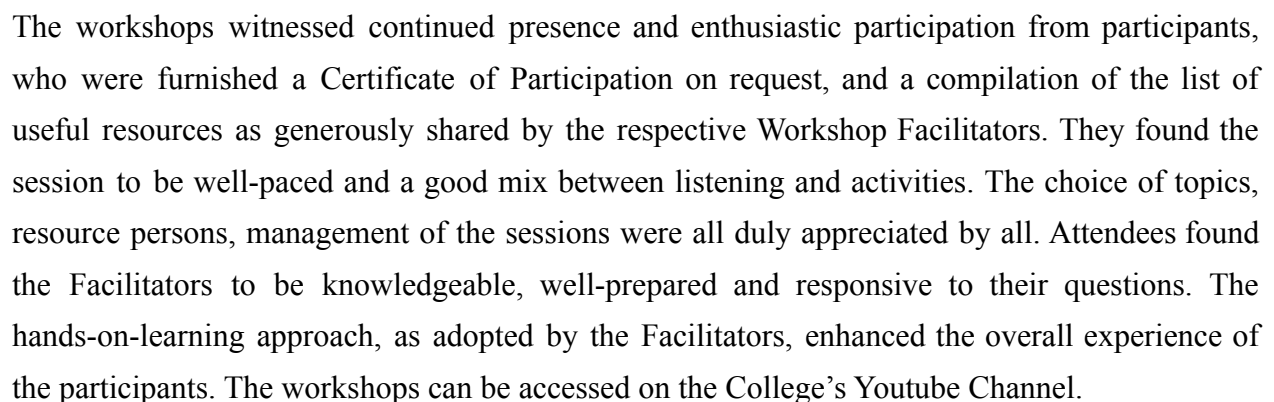
Scan to Register
 shrime@aryabhatacollege.ac.in

The Google Meet link shall be emailed to all registered participants by 12 noon (20.11.2021).

Dr. Madhulika Nirmal
Shrime Gupta
Workshop Coordinators

Mr. Binoy Bhushan Agarwal
Convener

Prof. Manoj Sinha
Principal



Feminism with a small f: stories from Africa

Special Lecture By Dr. Nandini C Sen
Associate Professor (English), Bharti College
&
Author, *The Second Wife And Other Stories*

TIME 11:00-12:00
27.04.2022

Venue: Conference Room,
Aryabhatta College

For queries contact:
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Shaishav: 7044033644

Chair : Prof. B Mangalam Principal : Prof. Manoj Sinha
TIC : Mr. Binoy Bhushan Agarwal

African Literature

ANNUAL SEMINAR & LITERARY FESTIVAL

ARYABHATTA COLLEGE

UNIVERSITY OF DELHI

Department of English | 27th April 2022

ANNUAL SEMINAR

‘feminism with small f: stories from Africa’

The Department of English held its Annual Seminar and Literary Festival Calypso '22 on 27th April 2022. For this year, the chosen theme for the seminar was Feminism and African Literature. On the occasion, Dr. Nandini C. Sen, Associate Professor of English at Bharati College, University of Delhi, was the Special Invitee to deliver the Special Lecture. Her lecture was titled ‘feminism with small f: stories from Africa’. It was chaired by Prof. B Mangalam. The talk was much appreciated and the level of engagement was evident from the number of questions that her talk elicited. The impressive presentation by the speaker helped enhance the audience’s knowledge of African literature with it being taught as one of the Discipline Specific Elective Papers that is offered to English undergraduates. With a recent publication - *The Second Wife and Other Stories* – to her credit, Dr. Sen’s presence also gave the audience an opportunity to engage with her stories that deal with feminist narratives. The talk was well attended by a house full of audience eager to know more about African literature.

LITERARY FESTIVAL

The Seminar coincided with the annual departmental literary festival. With an active team of student members that forms the English Literary Association, the festival had several events including Devil’s Advocate and Quiz which saw a good footfall with students from other Colleges participating in the events. The students were awarded with certificates and books as prizes.



